

Summer's End

Horn (F) 1

Dulcie Holland

Andante $\text{♩} = 80$

18 **A** **16** **B** **9** Cl. 1

46 **C** **1** *mp* *p*

55 **1** *f* *mf*

65 **10** **D** **2** Vln I *mp*

82 *cresc.* *f*

89 **3** **E** **22** **F** Tbn. 1 *f*

119 **2** *f*

127 **2** **G** **12** Vln I

147 **H** **11** **I** **21** **J** **16** Tpt 1 *mp* *mf*

198 *p* **3** **K** **6** Ob. 1

213 *p*

218 *mp* *mf* poco rit.....meno mosso **1** **5**

Detailed description: This is a musical score for Horn (F) 1, spanning measures 198 to 218. The score is written in treble clef. Measure 198 begins with a dynamic marking of *p* (piano). It features a melodic line with a half note, followed by a quarter note, and then a dotted half note. Above the staff, there are three measures of rests, with the first measure containing the number '3', the second a box containing the letter 'K', and the third the number '6'. The label 'Ob. 1' is positioned above the staff at the end of measure 198. Measure 213 starts with a dynamic marking of *p* and contains a melodic line with a slur over the first four notes. Measure 218 begins with a dynamic marking of *mp* (mezzo-piano) and a slur over the first four notes, which then transitions to *mf* (mezzo-forte). Above the staff, there are two measures of rests, with the first measure containing the number '1' and the second the number '5'. The tempo marking 'poco rit.....meno mosso' is placed above the staff between measures 217 and 218. The score concludes with a double bar line.